



## *Sourcebooks for Our Drawings*

(Feature Film, Series)

*Sourcebooks for Our Drawings* is a book **steeped in place**: the rural idyll of a Southeastern New Brunswick farmhouse, the author's childhood suburbia, and the commercial sprawl of contemporary Atlantic Canada. Each piece provides a snapshot of **New Brunswick in the late 20th and early 21st centuries**, a place at once unique and startlingly not-so in our globalized world.

Its featured story, *Tinderbox*, depicts a librarian's pursuit of the **conjectured multigenerational arsonist** ravaging the town of Peticodiac for centuries.

*Tinderbox* will be followed by a fragmented novel spanning 20th century Atlantic Canada, *The Conic Section*, a Borgesian fabulism by way of small town gothic, the bibliographic mystery of Eric McCormack's *Cloud* filtered through the lyric surrealism of Joy Williams.

A formally innovative and deeply personal work, *Sourcebooks for Our Drawings* **addresses universal concerns about our fraught relationships with nostalgia and memory.**

Dynamic, cohesive, and highly topical in a country coming to terms with its past—and its future—this is a topical universe of stories that demonstrate that the personal is universal.

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